# RICH KIRKPATRICK, M.A.

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"...Now teach these truths to other trustworthy people who will be able to pass them on to others." – 2 Timothy 2:2

Seeking a creative leadership role with a relational, innovative, church or organization.

#### **EXPERIENCE/SKILLS**

# Worship Arts Ministry

- Worship leader/worship director for large and small venues from the piano, keys, and acoustic guitar in modern worship, blended, and liturgical settings.
- Church planter: developed music and tech teams and tools from scratch for two plants.
- **Multi-campus:** served as a campus worship director, directed worship leadership personnel for offsite venues.
- **Multi-venue:** launched, developed, and coached worship and tech for seven simultaneous and different worship options, including video venues and additional space for multiple unique styles of worship.
- **Technology:** Installed and upgraded audio, lighting, video, and printing operations in several settings, including church plants, church launches of campuses, and large meeting rooms. Proficient in Planning Center, Logic and use of multi-tracks for worship.
- Leadership Development: Mentored and developed worship leaders who became worship directors and staff leaders, building farm systems and leadership pipelines to raise up new leaders.

#### Musician/Musical Director

- A Beautiful Liturgy, co-founder of worship group. Self-titled recording released in 2016. A Beautiful Liturgy Music (ASCAP). Single/music video "Glory Be to God and High" (2018); "In The Silence" (2020) single and music video.
- **Solo artist:** Five-song EP "Drink The Divine" released on March 2012 under Epic Stache Music (ASCAP). The single "Wonder of Worship" was released on November 2011.
- **Vocal Music:** Choral conductor and arranger, vocal coach, session singer, and soloist in contemporary music.

- Instrumental Music: Proficient in chart and lead sheet creation, incorporating horns and creative instrumentation in modern worship. Accompanist for choirs, worship teams in modern worship and blended worship settings.
- Composer: Songwriter and liturgist.

#### Communications

- **Director of Communications**: Led department for a multi-site, multi-venue megachurch, unifying strategy, developing a web presence, social media, and branding as well as creating internal systems to organize the flow of communication at all levels.
- Author: Authored the book, The Six Hats of the Worship Leader (2014), currently used in Christian universities for worship training. In 2022 I authored MINDBLOWN: Unlock Your Creative Genius by Bridging Science and Magic.
- **Content creator:** Graphics, copy, videos, social media campaigns, for churches, book publishing, and music distribution. Facility with Adobe Suite, video, and graphics.
- Writer: Articles appeared in WorshipLeader.com, Churchleaders.com, Sharefaith.com, ChristianityToday.com, ChurchToday.com, HighCalling.org, and ChurchMarketingSucks.com, Worship Musician Magazine, Essential Worship. Blogged at Rich Kirkpatrick's Weblog (RKblog.com) (2005-present).
- Speaker/Presenter: Presented at conferences on creativity, worship, and social media: Worship Innovators Conference (2022-2024), National Worship Leader Conferences (2012-2017), The Worship Conference (2012), The Forge Conference, Ocean Grove, NJ, WorshipTogether.com.

#### Leadership

- **Executive management team:** Helped oversee and develop budgets and strategic planning for mega-churches.
- **Department management** with up to 300 volunteers and up to 6 full-time employees.
- Caregiving: trained in hospital visitation, spiritual direction, weddings, and funerals.
- **Discipleship** of leaders: men's groups, small groups, and one-on-one mentoring.
- **Preaching/Teaching:** an effective speaker, trained, and experienced in biblical teaching and preaching.

### **EDUCATION**

- MA Leadership, (4.0 GPA), Jessup University, Rocklin, CA
- BS Bible and Theology, San Jose Christian College (Jessup University), San Jose, CA.
- AA Music, DeAnza Community College, Cupertino, CA.
- Phil Mattson School of Music,, Spokane, WA (Music trade school) Music Performance.

#### **WORK HISTORY**

### **Ministry Positions**

- Contract Worship Leader/Musician, Saint Matthew Lutheran Church, Walnut Creek,
  CA. (2022–present) [500 attendance]
- Weekend Experience Dir./Team Development, Friends Church, Yorba Linda, CA (2019-2020). [3000 attendance]
- Contemporary Worship Leader/Pianist-Accompanist, Our Saviors Lutheran Church, San Clemente, CA (2014-2019).
- Pastor of Service Production/Communication, Centerpoint Church, Murrieta, CA (2013-2014). [2000 attendance]
- Worship Pastor, Sunridge Community Church, Temecula, CA (2007-2010). [800 attendance]
- Worship/Communications, Pastor Neighborhood Church, Redding, CA (2003-2007). [2000 attendance]
- Worship Pastor, Hill Country Bible Church NW, Austin TX (2000-2003). [4000 attendance]
- Music Minister, Valley Bible Church, Pleasanton CA (1995-2000). [800 attendance]

#### **Freelance Work**

- Adjunct Professor (Innovation and Leadership), Jessup University, Rocklin, CA (2024– present)
- Worship Consultant, Christ Church East Bay, Berkley, CA. (2024–2025)
- Lutheran Church of the Cross, Laguna Woods, CA (2021–2022).
  Contract coaching, consulting on worship revitalization, marketing, and leadership development.

- Coach/Consultant, pastors, boards, and worship leaders, university classes (2012-present)
- Writer, author of two books and professional writer for various online journals, Sharefaith.com, WorshipLeader.com, ChurchLeaders.com.

## WEBSITE LINKS

- LinkedIn: <a href="https://www.linkedin.com/in/richkirkpatrick/">https://www.linkedin.com/in/richkirkpatrick/</a>
- Blog/Website: <a href="https://rkblog.com">https://rkblog.com</a>
- Band: <a href="https://abeautifulliturgy.com">https://abeautifulliturgy.com</a>
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